

# Tristan Boesch

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EMC

## Theater

Production	Part / Role	Venue	Director
<i>Good Boys</i>	Prep School Boy	Pasadena Playhouse	Carolyn Cantor
<i>Animal Farm</i> (radio play)	The Boy	CalArts	Damian D. Lewis
<i>Les Misérables</i> (radio play)	Enjolras	CalArts	Heather Friedman
<i>Oedipus</i>	Chorus	CalArts	Jesse Bonnell
<i>But First, A Parade</i>	Clown	Siren Theater	Company
<i>Inevitable Consequences of Gravity</i>	Clown	Washington School for the Deaf	Anne Averde

## Film & Television

<i>The Swirling Vortex</i>	Lead	Zabell Films	Max Zabell
<i>Tempo</i>	Supporting	CalArts School of Film/Video	Sara Eustaquio
<i>Unearth</i>	Supporting	Zabell Films	Max Zabell
<i>Hazel</i>	Supporting	CalArts School of Film/Video	Sara Eustaquio
<i>Di Kovboy</i>	Lead	Zabell Films	Max Zabell
<i>Reflections</i>	Lead	UCLA	Miguel Mariaca
<i>A Murder of Innocence</i>	Featured	Justice Pictures	Shawn Justice

## Workshops & Readings

<i>Twelfth Night</i>	Sebastian	CalArts	Daniel Passer
<i>True West</i>	Lee	CalArts	Chi-wang Yang
<i>1984</i>	Party Member 5	CalArts	Chloe Le Lievre

## Trainings

Acting: Marissa Chibas, Daniel Passer, Lars Jan, Chi-wang Yang, Andrea LeBlanc, Elizabeth Swain

Voice/Speech: Rafael Lopez-Barrantes, Dwight Bacquie, Damian D. Lewis, Adam Smith, Toni Smith

Movement: Anthony Nikolchev, Heather Ehlers, Jessica Emmanuel, Steve Rankin

Education: California Institute of Arts - BFA in Acting  
Portland Actors Conservatory: Meisner Study

## Special Skills

- Hand-to-hand
- Capoeira
- Yoga
- Ukulele
- Clown
- Baseball
- Tai Chi
- Handstands
- Tennis
- Strong Mover



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